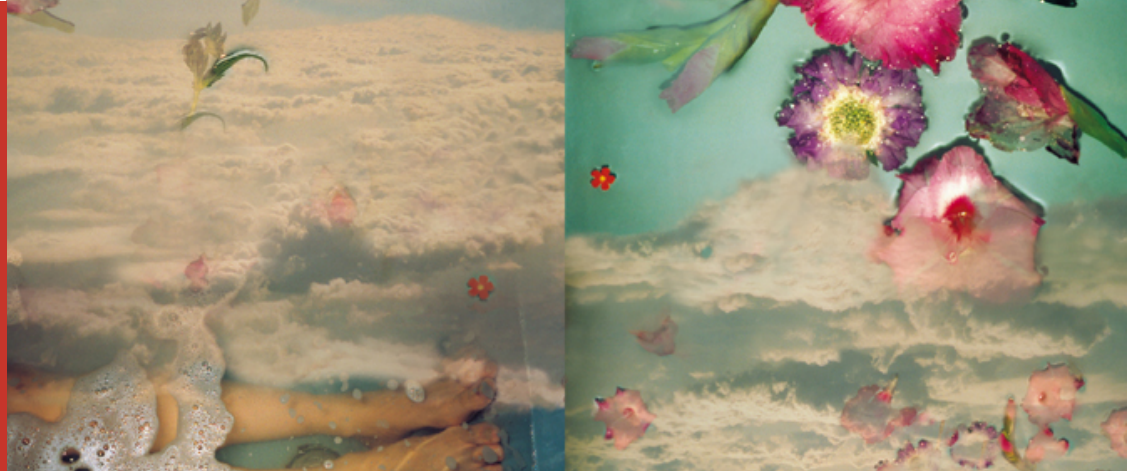


ISAMSD

2nd International Symposium on

Multi-Sensory Design

Nov 16-17
Noyori Hall
Nagoya U



Prof. Richard SHUSTERMAN “Thinking through the Body” KONDO Tetsuya, performance/HITSUDA Tamami, art exhibition

Today scientists have solved the myth of sensibilities in various scientific ways. On the contrary designers and artists –have half-intuitively– produced many attractive things in connection with the results from various scientific fields such as information science. From now on this collaboration of design, art, and science will bring new possibilities to the creative and problem-solving act of design that touches the essential part of human kind. The theme of this international symposium is “multi-sensory design.” On the basis of scientific results until now, we aim to realize the design of multi-sensoria, especially in the interdisciplinary fields of science and the humanities. In our key-note speech, the haptica projects will be introduced. These projects focus on our tactile sense. Following that, Professor Shusterman, an American philosopher versed in East Asian culture, and, at the same time, a practitioner of “Feldenkreis,” will develop his dynamic and inclusive somaesthetics in our guest speech entitled “Thinking through the Body.” Furthermore, we hope you will enjoy the performances and exhibitions offered by our guest artists.

date:	November 16 Thursday - 17 Friday, 2006
venu:	Noyori Memorial Conference Hall in Nagoya University
organized:	Steering Committee of International Symposium on Multi-Sensory Design
co-organized:	Society of Multi-Sensory Design Contemporary Art Inquiry in Nagoya University Japan Society of Image Arts and Sciences Chubu Region Branch
language:	English
registration fee:	1000 yen, free for students and artists (unemployed)
* this symposium is supported by a Grant under the Dean's Discretion of Graduate School of Information Science at Nagoya University, 2006	

program

	exhibition by HITSUDA Tamami, artist
16 Thursday	
10:00	opening
10:10-11:10	presentation by MIZUNO Masanori, HUA Wenyi
11:15-12:00	“‘haptica’ projects and their aesthetic background” keynote speech by AKIBA Fuminori, Associate Professor of Information Science at Nagoya University
12:00-13:30	lunch
13:30-14:30	“Thinking through the Body” guest speech by SHUSTERMAN, Richard, the Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy at Florida Atlantic University
14:30-15:15	gallery talk
15:15-16:15	performance by KONDO Tetsuya, guest artist
16:15-17:00	break
17:00-18:30	art workshop “haptica body workshop, the shape of heart” haptica project
19:00	party
17 Friday	
17:00-19:00	“Design of Multi-Sensory Design” Panel Discussion